

Editing Stereo Audio Channels Individually

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To edit each track of stereo audio:

1. Copy the audio track and put it directly under the first.
2. In "Audio Cleaning" set one audio to full left, and the other full right, and now you have your two channels appearing on two different tracks, allowing editing of each side individually.

If you have a mono soundtrack you'd like to make into "stereo", try this:

Set the EQ (Audio Cleaning) for a hay stack curve in one channel and the other for a soft deep dip in the centre of the other channel, now you have make believe stereo. If you have some way to rotate the phase of one of the channels, you have expanded make believe stereo.

I've also set the Audio Video Offset one frame forward or back to achieve a "fake" stereo effect.

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